


AMANDA WYATT VISCONTI.

Letterpress artist · Type librarian · Maker-scholar working at the intersections of book arts & history, social justice advocacy, & critical digital humanities




AmandaVisconti@gmail.com /  @LiteratureGeek.bsky.social /  @Literature__Geek
Press & Portfolio: WolfproofPress.com / Store: Store.WolfproofPress.com / Academic: AmandaVisconti.com
Book History & Arts: EnthusiasticType.com / Zines: ZineBakery.com / Research Blog: LiteratureGeek.com

Bio: Amanda Wyatt Visconti (they/them) is a letterpress printer who interweaves **craft tradition**, colorful **experiments** (empowered by press mechanics & maintenance), & **digital interventions** (coding, zinemaking, lasercutting) toward **justice, joy, & letterpress accessibility for all**.

Practice: As Wolfproof Press, text-heavy posters rich with unstoppable trans, autistic, maximalist technicolor joy  are fueled by my academic research, experimentation, & advocacy printing.

- EnthusiasticType.com collects my multiple public research websites, teaching resources, & web tools for inclusive letterpress history & futures.
- "Letterpress for All!" is my series of free, peer-reviewed zines (140+ pages) offering multiply accessible (financial, physical, inclusive...) intros to typesetting, Vandercook printing, & your first printing setup—part of my ZineBakery.com research project, zinemaking, & zine catalog at the intersections of tech, culture, & justice.
- My WolfproofPress.com printing incorporates experimental & digital methods (e.g. coding, lasercutting for typehigh image blocks & movable type) toward multilingual printing, queering historical letterpress, & envisioning trans letterpress futures.

// AWARDS, FELLOWSHIPS & RESIDENCIES

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|------|---|---|
| 2026 |  | Penland School of Craft Resident Artist
January 2026 monthlong artist residency, Bakersville, NC |
| 2026 |  | Penland School of Craft Scholarship #2
January 2026 |
| 2026 |  | Penland School of Craft Scholarship #3
Summer 2026 |

- 2025 **AWARD** Janet Taylor Acosta Memorial Scholarship
Penland School of Craft (August)
- 2025 **GRANT** Culture, Engagement, & Community Grant
University of Virginia Library
For community zinemaking work
- 2015 Distinguished Dissertation Award for Arts & Humanities
University of Maryland
- 2015 Winnemore Digital Dissertation Fellowship
Maryland Institute for Technology in the Humanities
- 2014 Editing Modernism in Canada
Doctoral Fellow
Editing Modernism in Canada Project
- 2013 University of Maryland University Fellowship
- 2012 Inaugural Microgrant research award
Association for Computers and the Humanities
- 2011 Rare Book School Directors' Scholarship
University of Virginia
- 2010 Margaret Mann Award for outstanding professional promise
University of Michigan, School of Information

// EDUCATION & SKILLS IN BOOK ARTS & LETTERPRESS

WORKSHOPS, INTENSIVES, & SEMINARS

- 2025 Non-traditional Vandercook printing techniques
Penland School of Craft; Instructor: Hatch Show Print's Cory Wasnewskey (August)
- 2025 "Identifying and Understanding Twentieth-Century Duplicating Technologies" seminar
Rare Book School, University of Virginia (Summer)
- 2024 Letterpress 4-Day Intensive
Virginia Center for the Book (Fall)
- 2024-25 "Alphabuzzzz" Public Letterpress Printing Teaching Cohort
Virginia Center for the Book
- 2023 "Building a BookLab" seminar
Rare Book School, University of Virginia (Fall)
- 2023 "Feminist Bibliography" seminar
California Rare Book School (Summer)

DEGREES

- 2015 Ph.D., Literature. Dissertation: *"How can you love a work, if you don't know it?": Critical Code & Design toward Participatory Digital Editions*
University of Maryland, English (Book History & Digital Humanities)
The 1st humanities dissertation to fully acknowledge digital methods (code, design, user testing, blogging; no traditional chapters) as the evaluated dissertation itself.
- 2010 M.S., Information
University of Michigan, School of Information (Public Digital Humanities; Info & Library Science)
- 2007 B.A., English Literature
St. Olaf College

STUDIO METHODS & EQUIPMENT

PRESSES (CYLINDER)

Vandercook floor proof presses:
Universal I, 3, 4, 4T, SP-15
Vandercook & Showcard tabletop
cylinder proof presses
Provisional Press

LETTERPRESS METHODS

Split fountain/rainbow roll
Hand-inking
Daredevil typesetting w/o specialist
furniture
Unusual background textures (e.g.
from seeds mounted typehigh)
Complex registration & multi-pass
work

PRESSES (PLATEN & HAND)

Chandler & Price (C&P) floor platen
presses
C&P Pilot tabletop platen press
Common Press
BookBeetle

EXPERIMENTAL PRINTING MATERIALS

Broken wood type pieces, assembled
into new letters & words. Red cabbage
sliced type-high, my pinkie
fingerprint, seeds from the first flower
I ever grew from seed, bubble wrap,
letterpress furniture, craft foam, anti-
bird netting, jello (jellygraph, aka
hectography), alcohol (spirit
duplication).

PRESS MAINTENANCE

Vandercook Universal I
C&P Pilot

LETTERPRESS LASERCUTTERS

Universal VLS 6.75
Boss LS-2440 (65W)

LASERCUT MATERIALS

Boxwood, cherry, white ash, hard
maple, pine, bamboo, birch,
eucalyptus, acrylic, & hard lino.

// PUBLIC PROJECTS

INDEPENDENT PRESS & ONGOING PUBLIC-FACING WORK

- Current **WolfproofPress, founder & sole proprietor**
Independent letterpress press; prints sold to collectors in Canada, England, & 24 U.S. states;
proceeds supporting mutual-aid causes. store.wolfproofpress.com
- Current **EnthusiasticType, ongoing book arts & history research & resources**
Houses the *Movable Feast* type-collection viewer, *Home for Broken Wood Type*, *TRANSPONDER: DIY*
Historical Queer Letterpress, *All Sorts: Multilingual Letterpress Type*, *Long Letterpress*, *Letterpress*
Candy, *#TypeGoals*, and *Limited Letterpress* web tools. enthusiastictype.com
- Current **Zine Bakery, founder & sole curator**
Public zine catalogue (over 400 zines themed around culture, tech, & justice), physical free distro at
Scholars' Lab, redistro hosting, and original zine production. zinebakery.com
- 2023-Current **#DHmakes active contributor**
Active leader & participant in the #DHmakes community (tinyurl.com/dhmakesnow) including through mini-
conference organization and speaking, peer-reviewed articles, and online teaching event series running

PUBLIC EXHIBITS

- 2025 **"ABCs of UVA Library: Z Is for Zines", public exhibit**
University of Virginia Library (2025-2026)

DATA EMBODIMENT PROTOTYPES & PUBLIC RESEARCH ART

- 2025-2026 **Lasercut custom letterpress type & illustration blocks**
- 2025-2026 **Neon signage via LED, EL wire, & Arduino prototypes**
- 2025 **"Ghost Books", Lasercutting, light, book displays**
- 2024-2026 **Mini Book List Printer, interactive reading recommendation & retro computing**
- 2023 **"Themed Reading Card Decks", makerspace & data installation**
- 2022-2026 **Split-flap messaging display prototype, microcomputing, soldering, retro computing**

// SELECTED PUBLICATIONS

PEER-REVIEWED ESSAYS ON LETTERPRESS, BOOK ARTS, & MAKING

- 2026 **Forthcoming: *Letterpress for All!*** peer-reviewed zine series; four zines, 148 pp.
Completed academic-journal peer review; forthcoming Summer 2026 in *Feminist Media Histories*
- 2026 **Forthcoming: "Press return to continue: letterpress & craft for digital humanities futures"**
Completed academic-journal peer review; forthcoming Summer 2026 in *Feminist Media Histories*
- 2025 **"Pixels, paper, politics: a digital humanist booklab with an intersectional transfeminist frame"**
Blogged successful submission abstract for *Feminist Media Histories* special issue
- 2025 **"Vandercookin': Letterpress for all types & sorts: an intro to typesetting, makeready, & printing"**
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2025 **"Just my type: Finding, buying, or making your first letterpress type"**
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2025 **"My first press: Accessing or buying a press for letterpress printing"**
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2025 **"Moveable text art now! (*What* am I trying to impress? Do I even need a printing press?)"**
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2024 **"Book Adjacent: Database & Makerspace Prototypes Repairing Book-Centric Citation Bias in DH Working Libraries"**
DH+Lib journal invited essay & separate research tutorial, peer-reviewed special issue on critical making & data physicalization
- 2024 **"#DHmakes: Baking Craft into DH Discourse" (co-author)**
Korean Journal of Digital Humanities inaugural issue
- 2024 **"Organized futures: speculative infrastructure design for more just and joyful scholarly community"**
Journal of Electronic Publishing: special issue "On Gathering"
- 2024 **"Reframing AI with the Digital Humanities"**
Peer-reviewed essay in an open-access edited volume
- 2020 **Solicited peer-reviewed contribution**
Reviews in *Digital Humanities*, vol. 1, issue 3 (eds. Roopika Risam & Jen Giuliano)
- 2020 **"Running a Collaborative Research Website and Blog with Jekyll and GitHub" coauthor with Brandon Walsh & the Scholars' Lab community**
The Programming Historian, vol. 9 (peer-reviewed tutorial)

AUTHORED ZINES

- 2025 **"Absolute Units of Letterpress: Plus Rad Measurement Facts" with Shane Lin**
- 2025 **"Queer Book History" lead author & zine editor, with team contributions**
- 2025 **"BookLab Time Machine Mini-Zine"**
- 2025 **"DIY Web Archiving" zine editor, with team**
- 2025 **"The Good Pets of UVA Library" zine editor, with team**
- 2025 **"Yes, Virginia, there is ICE here too" (explainer)**
- 2024 **"Look! Here's your unusual letterpress blocks invitation to joy"; collage mini-zine**
- 2024 **"Lasercutting! Cheatsheet mini-zine for a Very Specific use case"**
- 2024 **"Speedweve for mending" #DHmakes Methodz Zines #1, with Sam Blickhan**
- 2024 **"Themed reading decks", chapter in *Play with Your Data* zine (ed. Claudia Berger)**

SELECTED PUBLISHED CODE, DATA, & DIGITAL PROJECTS

- 2025 **SHARP LGBTQIA+ Book History Bibliography – editorial team member**
650+ item collaborative scholarly bibliography of queer book history scholarship, hosted by the Society for the History of Authorship, Reading and Publishing.
- 2025 **"Brighter Social Media Skies: Bluesky for Library-Worker (and DH!) Online Community"**
Public guide on building scholarly & librarian community via Bluesky.
- 2017-2023 **Neatline Classic & Neatline S – contributing team member**
Open-source scholarly platform for telling stories in time and place, Scholars' Lab. Documentation, user testing, long-term project planning.
- 2024-2026 **"Limited Letterpress" web tools**
HTML/CSS/JS tools for setting type when limited movable type is available.
- 2024-2026 **Zine Bakery catalogue literary dataset with rich metadata**
- 2025-2026 **Movable Feast**
Letterpress type research & accessibility public projects for 4 type collections
- 2015 **Infinite Ulysses participatory digital edition (open source)**
Participatory digital edition of James Joyce's *Ulysses*; 12,000+ unique visitors in first weeks of open beta; cited in *The New York Times* (July 2016).
- 2015-2026 **Digital Humanities Slack founder & admin**
3k+ international members; 11 years running

RESEARCH PRACTICE & OPEN METHODS

- 2025 **"Lasercutter Letterpress: making my own letterpress printing blocks—with lasers! and fire!"**
Open methods documentation of laser-cutting type-high wood blocks for letterpress
- 2025 **"Lasercutter Letterpress: reusable designs for letterpress printing blocks, stickers, & more"**
Open SVG cutting files & design discussion for the laser-cut letterpress method above.
- 2025 **"On the edge: printing zine margins"**
Reproducible technique writeup for zine bleed/margin handling.

SELECTED RESEARCH-BLOG ESSAYS ON LETTERPRESS & BOOK ARTS

- 2026 **"Print Futures!" talk**
- 2025 **"Queer letterpress collecting & making"**
- 2025 **"Multilingual digital book arts (& an example accepted conference proposal!)"**
- 2025 **"How to get and/or print you some zines, for free"**
- 2024 **"5 things learned making my first complete zine"**
- 2024 **"Zine rack design"**
- 2024 **"Zine Bakery: borderless DH research, methods training, and scholarly communication via zines"**
- 2024 **"Zine Bakery: catalog as dataset research"**

// SELECTED INVITED TALKS & PUBLIC LECTURES

- 2026 **"Print Futures", invited speaker**
Partners in Print, April 2026
- 2026 **"Not having to ask: critical humanities making, zines, & analog tech for multilingual DH"**
Global Digital Humanities 2026
- 2025 **"Minimal computing methods for displaying zine data & letterpress specimen"**
Scholars' Lab Coffee+Code series
- 2025 **"Zine Bakery: borderless DH research, methods training, and scholarly communication via zines"**
Global Digital Humanities 2025

- 2025 "Zine Bakery: exploring zines for DH research, methods training, and scholarly communication"
Digital Humanities 2025 conference
- 2025 "#DHMakes @ ACH 2025: DH Craftivism as Resistance"
Association for Computers & the Humanities 2025
- 2025 "Brighter social media skies: exploring Bluesky for library-worker online community"
(invited)
METRO NY
- 2025 "People over projects: designing communities toward innovative digital scholarship" (invited)
Binghamton University
- 2025 Digital Humanities, Polytechnics, & AI invited speaker
Innovation Summit, Cal Poly Humboldt Library
- 2024 "#DHmakes Mini-Conference", organizer & speaker
Digital Humanities 2024 conference
- 2024 "To amplify and credit more formats of knowledge: data ⇒ making"
Digital Humanities 2024 conference
- 2023 "Lessons from the Lab: Designing Community-Forward Spaces" (invited; with Brandon Walsh)
University of Chicago
- 2023 English Department Alumni Lecture Series
University of Maryland

// TEACHING & WORKSHOPS

PUBLIC LETTERPRESS & BOOK-ARTS TEACHING

- 2026 "Full spectrum letterpress: a quick intro to advanced ink gradients, split fountains, & rainbow rolls"
Virginia Book Arts class (May 2026)
- 2026 #DHprints for International Print Day, organizer & host
- 2026 Two public letterpress workshops, host
Scholars' Lab, UVA
- 2025-26 Private intro letterpress instruction for 4 students
- 2025 Public Vandercook demonstration
Virginia Festival of the Book
- 2025 Letterpress support, Graphic Design Week class
- 2025 "Zines x Values: writing collaboration charters-as-minizines for your booklab", invited workshop instructor
Building BookLabs 2025 Symposium – two sessions (morning & afternoon) of invited workshop for the Mellon-funded booklabs symposium
- 2025- Virginia Book Arts community printshop staffing & support
- 2024-25 "Alphabuzzzz" Public Letterpress Printing Teaching Cohort
Virginia Center for the Book Arts Shop
- 2024- Charlottesville Zine Fest free tutorial-zine tabling

UNIVERSITY & POSTGRADUATE TEACHING

- 2017-24 Praxis Fellows: Graduate digital-humanities seminar – 12 semesters taught
- 2023 Class visit teaching: Digital bibliography
UCLA / California Rare Book School
- Current Free virtual consultations on alternative, digital, and craft-inflected scholarship
With international dissertation faculty advisors and graduate students

// COMMUNITY LEADERSHIP & SERVICE

BOOK ARTS, LETTERPRESS & PRINT COMMUNITIES

- 2025- **Type Librarian**
 Virginia Book Arts
- 2025-26 **Steering Committee Member**
 Virginia Book Arts
- 2024- **#DHMakes Methodz Talks, organizer of public maker-methods virtual talk series**
- 2024- **Zine Bakery, founder & sole curator of free public distro & catalogue**
- 2026 **#DHprints for International Print Day, founding organizer**

SCHOLARLY COMMUNITY LEADERSHIP

- 2017- **Director, Scholars' Lab**
 Leading University of Virginia's internationally recognized digital humanities & experimental humanities research center
- 2022- **Secretary, Executive Council**
 Association for Computers and the Humanities (ACH)
- 2014- **Founder & ongoing administrator, Digital Humanities Slack**
 Founded the international, multilingual community hub for digital humanities practitioners. 3,000+ members across more than a decade.
- 2020 **Technical Advisory Board**
 Humanities Commons / Knowledge Commons
- 2017-20 **Committee on Information Technology**
 Modern Language Association (MLA), appointed
- 2016-20 **Elected Representative, Executive Council**
 Association for Computers and the Humanities
- 2019 **Digital Ethnic Futures Mentor**
 DigitalEthnicFutures.org, appointed
- 2016-2019 **The Programming Historian: Editorial Board roles**
 The Programming Historian (peer-reviewed open-access scholarly journal of digital humanities methods tutorials). Article editor (2017-18), technical & editorial board member (2016-2017), & ombudsperson (2016-19),
- Current **Scholarly reviewer**
 DH and ACH annual conferences

SELECTED INVITED ADVISING & REVIEW

- 2025 **Future of DH Labs presentation & all-day meeting (invited)**
- 2024 **Invited reviewer, transgender digital-rights report**
- 2024 **University of Richmond, faculty (invited advising)**
- 2023 **Invited research review, Ivy university tenure case**
- 2023 **University of Chicago Library, leadership (invited advising)**
- 2023 **University of Mississippi Libraries, leadership (invited advising)**

// SELECTED PRESS & RECOGNITION

- 2025 **"The growing zine scene of Charlottesville"**
 Cavalier Daily
- 2025 **"The Zine Revolution in the Age of the Internet"**
 Virginia Review of Politics

- 2026 **Assigned in syllabus**
Princeton University, Center for Digital Humanities. Example: many other such assignments at various higher ed institutions.
- 2024 **Cited in "What happens after the end? Crafting sustainable librarianship in the age of AI"**
U. of Illinois iSchool 2024 Windsor Lecture
- Current **Regular appearances in Digital Humanities Now & DH+Lib editor's choice**
- 2016 **"Can't Get Through 'Ulysses'? Digital Help Is on the Way"**
The New York Times (July 2016) article citing my *Infinite Ulysses*

// PROFESSIONAL MEMBERSHIPS

- Artisan Member, Virginia Book Arts (formerly Virginia Center for the Book, Studio Professional Member)
- Association for Computers and the Humanities (ACH)
- Association for Digital Humanities Organizations (ADHO)

Amanda Wyatt Visconti · This CV last updated May 2026
Artist CV available at WolfproofPress.com/CV.pdf; full CV available at AmandaVisconti.com